

WORKSHOPS WEEKENDS An introductory session on Friday is open for all levels and an interested audience. It will focus on the specific musical features of different cultural regions such as Maqam, Central African Singing of Pygmae and Balkan Gypsy Music. On Saturday and Sunday amateur and professional musicians of all genres are invited to learn more about the chosen musical aspects. On Sunday afternoon all groups come together to share the music they learned the days before. The open stage, where you can present your music, is on Monday, Tuesday and Wednesday night before the Workshop Weekends (donation from the audience is yours).

06. - 08.09.2019 with Christos Barbas, Njamy Sitson & Ira Shiran
 25. - 27.10.2019 with Christos Barbas, Njamy Sitson & Zohar Fresco
 Leipzig Eastend: Pöge-Haus & Dresdner59

WORKSHOP WEEK All courses are open for interested singers and instrumentalists. After the TaKeTiNa warm up with Esther in the morning, you can choose between different courses according to your musical interests. Each evening will either be shaped by the teachers or free for our own activities. See the teachers introduction and the online schedule for details of the program's course.

~~30.09.-06.10.2019 with Christos Barbas, Njamy Sitson, Esther Diethelm, Varijashree Venugopal, BC Manjunath & Isabel Martín YH Windischleuba (close to Leipzig)~~



HOW TO PARTICIPATE

Examples for participation fees. For more options please visit our website.

One workshop weekend includes free entrance for the related concerts Registration deadline: At least two weeks in advance please.	150 €
Workshop week includes accommodation and full board in a castle, south of Leipzig Registration deadline: 30.07.2019	485 €
Full festival ticket includes accommodation and full board during the workshop week, and free entrance for all concerts during the festival Registration deadline: 30.07.2019	685 €

You really want to participate, but it's impossible for you to raise the fees? Please write us, we will find a solution.

More information on the festival and participating artists can be found at www.roots-and-sprouts.de | www.facebook.com/rootsnsprouts
 For anything else you can contact us via rootsandsprouts@poege-haus.de

ROOTS AND SPROUTS Roots and Sprouts celebrates and cultivates the diversity of global music traditions. We invited deeply rooted artists of various musical cultures who are eager to grow in creative projects and include new influences from other genres and cultures.

Besides concerts, these artists will also be sharing their skills over two workshop weekends and one workshop week for amateur and professional musicians. You are invited to discover various musical traditions (such as the Balkans, South India, Spain, Central Africa, etc.) and deepen your knowledge on their specific manifestations.

During the Festival we provide stages where you can present your own music for a curious audience and network with other workshop participants.

Workshop Weekend I
 06. - 08.09.2019
 with Christos Barbas,
 Njamy Sitson & Ira Shiran

Workshop Weekend II
 25. - 27.10.2019
 with Christos Barbas,
 Njamy Sitson & Zohar Fresco

Workshopweek
~~30.09.-06.10.2019
 with Christos Barbas,
 Njamy Sitson, Esther Diethelm, Varijashree Venugopal, BC Manjunath & Isabel Martín~~

For concerts see inside



Pöge / Haus

Roots and Sprouts is a project of the Pöge-Haus e.V., funded by the Kulturamt der Stadt Leipzig. With friendly support from www.r-wpercussion.de and Hijaz - Jamsessions.



Ira Shiran (WS I) // accordionist

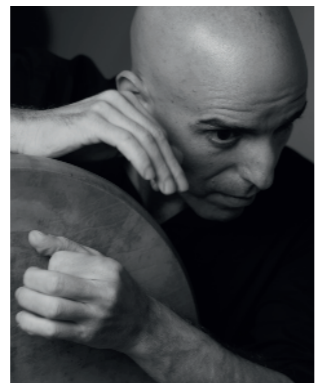
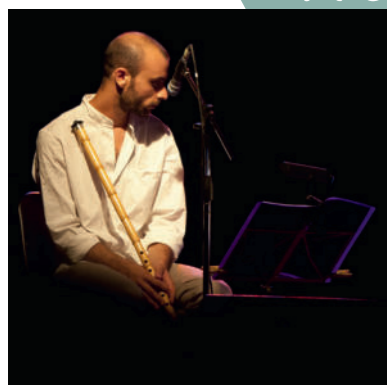
Ira demonstrates a strong resonance with Balkan and Gypsy-Balkan music with his love of playing the accordion. In his efforts to master this demanding style, Ira had visited the Balkan countries and attended lessons and workshops led by some of the genre's finest. Ira has performed in many orchestras and composed songs for accordions. Writing arrangements for theaters and orchestras, he also feels comfortable with playing in small bars in Berlin. *The workshop will focus on Balkan Music and its ornamentations. We will work on traditional song-material from different regions to understand their specialities and differences. We will learn ideas and guidelines for Improvisation in the different Styles. Open for intermediate and advanced instrumentalists.*



Christos Barbas (C, WS I, II, WSW) multi-instrumentalist and composer

Christos Barbas focuses mainly on woodwind instruments, but expresses his music also with piano and singing. He studies traditional, classical and spiritual music traditions from around the world and is a composer as well. As of 2000 he began studies on the Ney, middle-eastern reed flute) and Sufi and Ottoman Classical music learning from outstanding masters from Greece and Turkey.

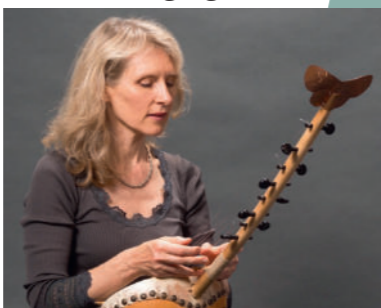
In this workshop we will explore the roots and styles of Mediterranean Music. Microtonal scales and makams will be introduced as well as being the base for improvisation. The workshop is aimed at people of different musical backgrounds, who share a curiosity for turkish and greek traditional music. Singers and instrumentalists are welcome.



Zohar Fresco (C, WS II) // percussionist

As one of the most sought-after percussionists, Zohar inspires virtuoso through playing on the frame drum. Influenced by Arabic, Indian, Turkish and Persian music, he has developed his own techniques and has become a mentor to many musicians from all over the world. *In the introductory session on Friday, Zohar will speak about his own compositions and explain the arrangement and the underlying ideas in detail. On Saturday and Sunday advanced percussionists and instrumentalists are invited to work on different compositions using Zohar's approach to rhythm.*

Esther Diethelm (WSW) // music teacher, pianist,
Using the body as an instrument, Esther guides us through daily TakeTiNa rhythm journeys, helping us to access our intuitive and creative resources. TakeTiNa is also about effortless insights into complex rhythmic structures, right-left independence, the simultaneity of instrument playing and singing. Her work will also lead us to spontaneous circle music. Esther is giving TakeTiNa workshops, lessons at music academies in Germany and Switzerland and is working with orchestras and choirs.



The first morning set of TakeTiNa serves as a warm up for all participants. Anybody who wants to learn more about this kind of work is invited to another set in the morning and some more contributions from Esther during the week.



Isabel Martín (WSW) // percussionist, singer

She studied Spanish singing and percussion at the Centro de Cultura Tradicional Ángel Carril de Salamanca and later deepened it with Eliseo Parra, Vanesa Muela and Mónica de Nut. She has been traveling a lot to learn from other music traditions (such as techniques of Bulgarian and Turkish singing). Her ensemble "Milo ke Mandarinini" presents Mediterranean musical roots from a new perspective, creating contemporary melodies and songs. *Isabel will teach traditional iberian and mediterranean rhythms with the Spanish square drum. A drum, mainly used for song accompaniment, that almost disappeared 20 years ago. Contemporary arrangements of popular folk songs from Spain, using our voice, different drums and percussion instruments, will all be part of this workshop.*



Njamy Sitson (C, WS I, II, WSW) // singer, composer multi-instrumentalist

With a melodious voice, Njamy explores world music through his Cameroonian roots, also showing a familiarity with European Classical Music and Jazz with his strong array of diverse instrumental talents such as: Ngoni, Kalimba, Congas, Udu, Loop, Ndewhoo (Pygmy Flute). Being also an actor and storyteller, he teaches African music at his "Njamy School of African Singing" in Augsburg and at the Freies Musikzentrum in Munich, and leads singing workshops for choirs and classical orchestras throughout Europe. *The workshop appeals to people of different musical backgrounds with the desire to express themselves with music, true to its motto of life: music for an inter-cultural dialogue! Main subject is the Central African Polyphonic singing of Pygmae.*

Varijashree Venugopal (C, WSW) // singer, composer and flutist

Her style contrasts between Carnatic Music of South Indian origin and jazz. She is the pioneering artist of the style, "Carnatic Scat Singing". She is not afraid to cross the boundaries of her education and tradition, forming part of the Bangalore-based fusion band "Chakrafonics", where she has raised attention with her virtuous and personal singing style. *Varijashree has traveled a long way to share her music, rich in tradition, expanded by joy in experimentation and a true feeling of jazz. The participants benefit from her broad experience, stage presence and deep rhythmical knowledge. The workshop aims at singers and flutists who want to get insights into South Indian Carnatic music.*



BC Manjunath (C, WSW) // percussionist (Mridangam) and Konnakol artist

As a sensitive musician deeply into Indian Classical, World Music, Jazz, Fusion and many more styles, he conducts well received workshops worldwide. The focus of this workshop is on Konnakol - percussive syllables that mimic the South Indian "Mridangam". Besides being the basis for learning this drum, many musician have found it a helpful tool to master, internalize and to really understand complex rhythmical structures. Watching Manjunath's thrilling performances of Konnakol you immediately can feel the groove that is pulsing constantly inside him. *Manjunath will be teaching Konnakol aiming at percussionist and all instrumentalists who are interested in expanding their rhythmical knowledge. Insights into carnatic music and complex rhythmical structures will be subject of the workshops.*



CONCERTS

05/09/2019 // Njamy Sitson.

Using his brilliant voice and a wide variety of instruments and his experience in acting Njamy Sitson will tell us exciting stories. Pygmy songs meet baroque counterpoint in polyphony and breathtaking drums are soothed by soft strings.

07/09/2019 // Trio Daud Khan Sadozai.

Daud Khan was born in Kabul and is one of the foremost exponents of robab, the afghani plucked lute. The knowledge about playing it has become rare, and only a few artists still keep this classical tradition. Daud Khan is trying to preserve this authentic style of his master's school.

29/09/2019 // BC Manjunath and Varijashree Venugopal.

This impressive duo reaches to achieve a fine balance between flawless Carnatic South Indian Music and Jazz.

24/10/2019 // Zohar Fresco Quartett.

Together with Mark Moshayev (perc), Christos Barbas (Ney) and Sarel Hacoheh (Kanun), Zohars (perc, voc) pulsating and melodious compositions reflect their Middle Eastern roots in a completely new way.

26/10/2019 // Unterbiberger Hofmusik.

When polka meets jazz and the ear picks up a melody of a turkish traditional song, then you might be listening to "Unterbiberger Hofmusik", the Weißwurst-Falafel-Sandwich of music.

START 8PM - DOORS 7.30PM

Ost-Passage Theater, Konradstraße 27, 04315 Leipzig

Make sure to arrive on time if you want to see the concerts