

WELCOME TO THE POLYLOID FILM FESTIVAL

Like last year, we are embarking on a filmic journey and have expanded our programme by complementing the categories Wunschloid and Polywild with workshops and other new features. Alongside our tried and true programme of film talks and exchanges with initiatives in Leipzig, such as the street magazine 'Kippe', this year we will also have cinema for all the senses—this includes a cooking performance alongside a film, as well as a musical accompaniment to an anime

We have remained true to the diversity which lends the festival its name: Thanks to the active participation in the film request action—partially connected to personal stories—this year, the Polyloid's programme comprises 24 films from 22 countries, with selections from across all genres, formats, and lengths. Not only did many people in the neighborhood respond to the invitation Let's Make a Film Fest', organizations, initiatives, and artists, such as the photographer Fabian Heublein and a small team of curators, will also help the district transform into an open air and indoor film area for the week.

With their hearts and projection screens, the following groups have supported us: the Ost-Passage-Theater, krudebude, Querbeet, Seniorenbüro Ost, Helden wider Willen e.V., Förderverein Bülowgärten e.V. and Lu99.

Unbridled filmic enjoyment for everyone with high licensing fees and limited financial support? To make this event happen, we are relying on your solidarity—donations of an appropriate amount are more than welcome—so that everyone can take part!

SATURDAY, 1ST SEPTEMBER

And the Moon stands still

A poetic and artistically animated short film about the phases of the moon and tides based on the story "The Witcher" by Alexei Tolstoy.

Licu – A Romanian Story

The 92-year-old Licu shares his memories of the extremes of the 20th century-World War, displacement, post-communism—with the Romanian-born filmmaker. Through their regular visits, a familiar relationship develops between the two as the film progresses.

No one knows about Persian Cats 4

The Iranian rock musicians Negar and Ashkan want to flee from repressive Iran to London. But first, they want to give a last concert in Tehran. A trip through the shimmering night life of the Iranian capital begins—snapshots of the Tehran Underground scene with genuine volume.

6:15 - 6:30 PM POLYWILD FILM

Animation 11 min. Belarus, Germany, USA 2017 Director: Yulia Ruditskava

6:30 - 8:00 PM POLYWILD FILM

86 min. Romania 2017 Director: Ana Dur OV: Romanian

8:30 - 10:00 PM

POLYWILD FILM Docufiction 90 min. Iran, Germany 2009 Director: Bahman Ghobadi

SUNDAY, 2ND SEPTEMBER

The Strawberry Statement

GDR cult film: The student Simon, apolitical and nerdy meets activist Linda at a protest. As a result, he is increasingly drawn into the student protests of the 1968 generation, which make a stand against the involvement of their university in the Vietnam War. The film is based on true events at Columbia University in New York.

Oslo, August 31st 2

Portrait of a generation and suicide drama: The 34-year-old Anders comes from an educated middle class family from the West of Oslo. He has spent ten months in a drug rehabilitation clinic, is now considered clean, and will soon be released. First, he returns for a day to Oslo on August 31. He dares to tread tentative steps back into society, but do-

esn't manage to establish a foothold anywhere.

Bekas 2

An adventurous, magical road movie; The brothers Zana (6) and Dana (10), two war orphans, attempt to flee from Northern Iraq to America, the country of their idol Superman—together with their donkey Michael Jackson, they endure a series of difficult tests.

MONDAY, 3RD SEPTEMBER

7:00 - 8:45 PM

109 min

USA 1969

OV: German

86 Min.

Norway 2011

OV: Norwegian

8:30 - 10:00 PM

REQUESTED FILM

Children's and youth film

Sweden, Finland, Iraq

Director: Karzan Kader

8:30 - 9:30 PM

UK 2014

OV: English

REQUESTED FILM

Director: Donna Lipowitz

8:30 - 10:00 PM

POLYWILD FILM

Documentary

Germany 2012

Stefan Leusche

8:30 - 10:00 PM

REQUESTED FILM

OV: Deutsch

ST: English

Drama

98 min.

Iran, Iraq 2004

OV: Kurdish

Director: Bahmar

Director: Janine Göhring,

102 min.

2012

OV: Kurdish ST: German

8:30 - 10:00 PM

REQUESTED FILM

Director: Joachim Trier

REQUESTED FILM

Director: Stuart Hagmann

Peas at 5:30 🗐

Jakob, a successful theater director, loses his eyesight in a traffic accident and with it all life perspective. Lilly, his teacher, who has been blind from birth, tries to help him. On a journey together across Europe, filled with bizarre moments, a love slowly grow between two people who make the world understandable for each other.

Herbert 4

Milieu and character study: The East German former professional boxer Herbert earns his living as a doorman, debt collector, and trainer. After being diagnosed with a fatal muscle wasting disease, he attempts to finally reconcile with his daughter.

Massan 2

The film tells in parallel the stories of two people living on the Ganges who are fatefully connected with one another: While the young Devi starts an affair with the student Piyush out of curiosity, Deepak, a young student, falls in love with Sadhya, who is a member of a higher caste.

REQUESTED FILM

6:00 - 7:30 PM

107 min. Germany 2003 Director: Lars Büchel OV: German ST: English

8:30 - 10:00 PM

REQUESTED FILM Drama 109 min. Germany 2015 Director: Thomas Stuber OV: German

8:30 - 10:00 PM REQUESTED FILM

104 min. India 2014 Director: Neerai Ghaywar OV: Hindi, Kashika, English, ST: English



TUESDAY, 4TH SEPTEMBER

Too Skinny for Love

Youth and music film from DEFA: The 18-year-old Susanne is a skilled worker in a textile company. Always willing to help and socially engaged, she also keeps house for her

father and brother, yet they do not perceive her as a woman at all. This is also true of Lutz, with whom she has fallen in love. The selfish behavior of her friend Daisy encourages Susanne to finally assert herself and, with new self-confidence, she even conquers Lutz—even if their love doesn't last long.

A Street Cat Named Bob 6

The film tells the true story of an unusual friendship between the willful street cat Bob and James, a street musician in London living at the edge of the existence—together, they find back their way back to life.

6:00 - 7:45 PM REQUESTED FILM

ZER

GDR 1973 Director: Bern hard Stephan OV: German

8:30 - 10:00 PM

REQUESTED FILM UK 2016 Director: Roger Spottiswoode OV: English

6:00 - 7:30 PM

POLYWILD MOVIE

Germany, France 2015

Director: Phan Dang Di

OV: Vietnamese

8:00 - 9:20 PM

POLYWILD MOVIE Documentary

France, Serbia 2017

Director: Nicolas Wag-

OV: German, Serbian

8:30 - 10:00 PM REQUESTED FILM

Documentary

Germany 2017

Michael Beamish OV: English, German

ST: German

Director: Jasmin Herold,

ST: German

ST: English

WEDNESDAY, 5TH SEPTEMBER

Cat Show 9

The young blind woman Carly and her Persian cat Tango travel throughout England, Ireland, and Europe to cat shows. Carly is a passionate cat breeder and has a fine sense of humor. A quirky glimpse into the world of cat shows, but also the story of an ambitious young woman looking for love.

Welcome Home

The film delves into the microcosm of the Leipzig club le-

gend Distillery and gives organizers, DJs, and party guests a voice in exclusive interviews. DVD of the film with many extras and outtakes, limited edition,

10 Euro special price, order at: tilledoku@googlemail.com

Turtles Can Fly

The 2003 Gulf War from the perspective of children and an unsparing anti-war filmic drama in poetic images: The 13-year-old Satellite is the leader of a group of Kurdish children who track and sell landmines in Northern Iraq. He

falls in love with Agrin, who is the same age as him and enters the camp with her two-year-old blind son Digah and her older brother Hengov—but she has given up and can only think of death.

THURSDAY, 6TH SEPTEMBER

Wild 10

Liberation from civilizational constraints: The young IT specialist Ania lives in seclusion in Halle-Neustadt Harassed and desired by her superior Boris, she meets a wolf on her way home from the agency—it is the beginning of an animal love story and the end of her middle-class life.

Doll, the Fatso & Me 💵

Independent road movie: On his last tour as a courier driver from Paris to Berlin, the small statured Bomber meets two people who will change his life: the fat, kindhearted Bruno and the blind, beautiful Europe. For various personal reasons, the three underdogs move together from Paris to Berlin and frequently find themselves in ludicrous situations.

Tales from Earthsea

Exciting fantasy adventure: The magician Sperber observes two dragons in the sky tearing each other to pieces—the balance in Earthsea has been disturbed. A sinister power has opened wide the door between the worlds of the living and the dead. Only Arren and his magical sword can still save Earthsea.

Drama Germany 2015 Director: Nicolette Krebitz

7:00 - 8:15 PM

REQUESTED FILM

8:30 - 10:00 PM REQUESTED FILM

Germany 2012 Director: Felix Stienz OV German ST: English

8:30 - 10:15 PM REQUESTED FILM

lapan 2006 Director: Gorō Miyazaki OV: English

FRIDAY, 7TH SEPTEMBER

PROGRAM OVERVIEW

6:15-6:30 pm

6:30-8:00 pm

8:30-10:00 pm

8:30-10:00 pm

8:30-9:30 pm

8:30-10:00 pm

8:30-10:00 pm

8:00-9:20 pm

8:30-10:00 pm

8:30-10:15 pm

from 9 pm

Pöge-Haus Saal

Pöge-Haus Saal

Pöge-Haus Saal

Lu99

Pöge-Haus Garten

Pöge-Haus Garten

Parkplatz Rabet

Pöge-Haus Saal

Parkplatz Rabet

Seniorenbüro

HAL Atelierhaus

Bülowspielplatz

HAL Atelierhau

Pöge-Haus Saal

Pöge-Haus Garten

Lu99

Brache

Querbeet

KrudeBude

Ouerbeet

KrudeBude

Brache

Pöge-Haus Garten

Ost-Passage-Theater

Ost-Passage-Theater

Opening

And the Moon stands still

Licu - A Romanian Story

The Strawberry Statement

Party + Concert

Oslo, August 31st

Too Skinny for Love

A Street Cat Named Bol

Peas at 5:30

Herbert

Cat Show

Wild

ZER

Welcome Home

Turtles Can Fly

Doll, the Fatso & Me

Tales from Earthsea

Driving while Black

The Salt of the Earth

Hotel Jugoslavija

Dark Eden

Tampopo

Big Father, Small Father and Other...

No one knows about Persian Cats

Sat, 01/09 5:45-6:15 pm

Sun, 02/09 7:00–8:45 pm

Mon, 03/09 6:00-7:30 pm

Tue, **04/09** 6:00–7:45 pm

Wed. 05/09 8:30-10:00 pm

Thu, 06/09 7:00–8:15 pm

Fri. 07/09 8:30-10:00 pm

Sat, 08/09 6:00–7:30 pm

Driving while Black

As a black man, pizza delivery boy Dimitri learns again and again how pervasive and everyday police racism is. As he is offered a job as a driver of a tourist bus in Hollywood, his journey to the interview proves to be extremely difficult.

ZER 🤒

Jan, a music student, immerses himself in his Turkish-Kurdish homeland to seek out the traces of a sad story that his grandmother once told him. On this journey, Jan encounters the forgotten village of his grandmother and her story, but he also finds his own story and the roots of his identity.

The Salt of the Earth

A documentary memorial of the most important social documentary photographer in the world: the Brazilian Sebastião Salgado, who traveled to almost every corner of the world and impressively documented some of 20th century humanity's worst catastrophes. At the edge of despair over the state of the world, he dedicates himself with "Genesis" to the untouched, paradisiacal places on earth.

8:30 - 10:15 PM

8:30 - 10:00 PM

REQUESTED FILM

Director: Paul Sapiano

Drama, comedy

USA 2016

OV: English

REQUESTED FILM Germany, Turkey, USA 2017 Director: Kazim Öz OV: Turkish, Kurdish, English

8:30 - 10:00 PM

REQUESTED FILM Documentary France, Brazil 2013 Director: Wim Wenders, Juliano Ribeiro Salgado OV: German, French, Portuguese ST: English

SATURDAY, 8TH SEPTEMBER

Big Father, Small Father and Other Stories Saigon in the 90s: Panorama of the life of a group of young people in the slums of the metropolis, from which the young photography student Vu discovers his homosexu-

Drama 102 min. Vietnam, Netherlands,

Hotel Jugoslavija 🔟

The legendary titular Hotel Jugoslavija, created in 1969 in Novi Belgrade, embodied the ideals of socialism and bore witness to the chequered history of former Yugoslavia. Wagnières connects recent and historical footage, and mixes in his own anecdotes with sober facts—he is searching at once for a collective consciousness as well as his own identity.

Dark Eden 🕛

Inside Fort McMurray is one of the last oil reserves in the world. People from across the globe go there to earn astronomical sums of money at the expense of the environment and human health. But as one of the filmmakers themselves falls ill, reality and film mix with one another and they need to confront her own nightmare.

Japanese cult classic: The young widow Tampopo tries to get herself and her little son through with a noodle soup kitchen. She gets help from long-distance driver Goro and his buddy who want to make the store a top restaurant for ramen. Told in episodes, the film combines food and eros and satirizes various genres: mafia film, western, and romance. The yolk scene during lovemaking is legendary.

8:30 - 10:15 PM Erotic comedy 114 min. lapan 1985

REQUESTED FILM Director: Juzo Itami OV: Japanese ST: English







- Querbeet
- Parkplatz am Rabet
- Pöge-Haus Saal
- Pöge-Haus Garten
- Seniorenbüro Ost
- Ost-Passage-Theater

Bülowspielplatz

KrudeBude

HAL Atelierhaus

Lu99